

VISIT...

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# THE MAN WHO NEVER LIED

Words and Music by ADAM LEVINE,  
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Moderate Dance feel

The musical score is written for guitar and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is 'Moderate Dance feel'.

**System 1:**

- Guitar chords: G (first measure), D (second measure).
- Vocal line: Starts with 'Oh.' followed by a melodic line. A slur covers the first two measures. The second measure has a 'D' chord above it.
- Piano accompaniment: Starts with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

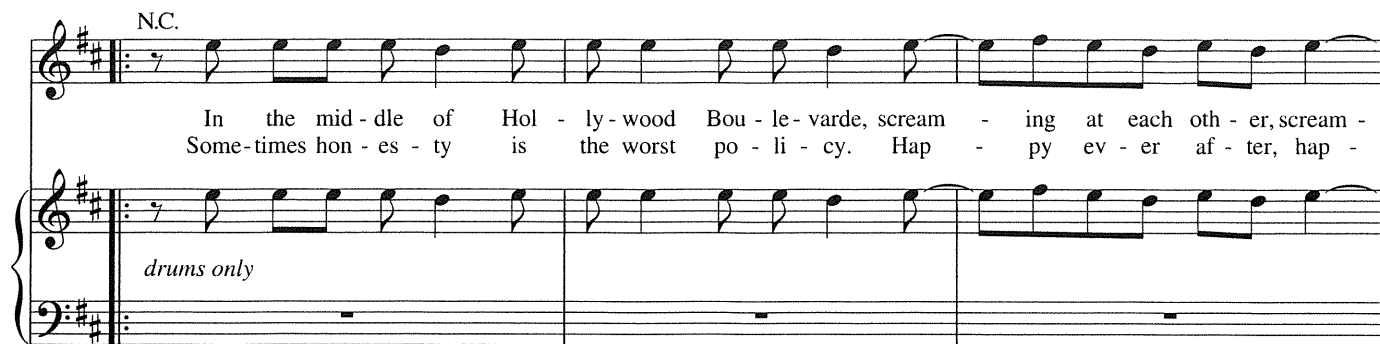
**System 2:**

- Guitar chords: Bm (first measure), A (second measure), G (third measure), D (fourth measure).
- Vocal line: Continues the melodic line. A slur covers the first two measures. The second measure has an 'A' chord above it.
- Piano accompaniment: Continues the piano accompaniment with chords and moving lines.

**System 3:**

- Guitar chords: Bm (first measure), A (second measure).
- Vocal line: Continues the melodic line. A slur covers the first two measures. The second measure has a 'Bm' chord above it.
- Piano accompaniment: Continues the piano accompaniment with chords and moving lines.

N.C.

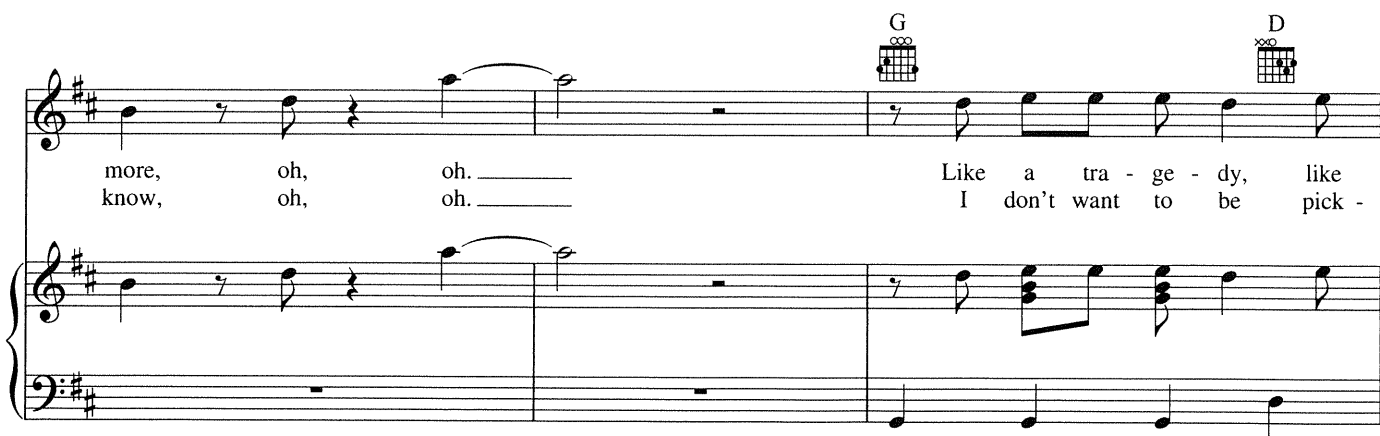


In the mid - dle of Hol - ly - wood Bou - le - varde, scream - ing at each oth - er, scream -  
Some - times hon - es - ty is the worst po - li - cy. Hap - py ev - er af - ter, hap -

*drums only*

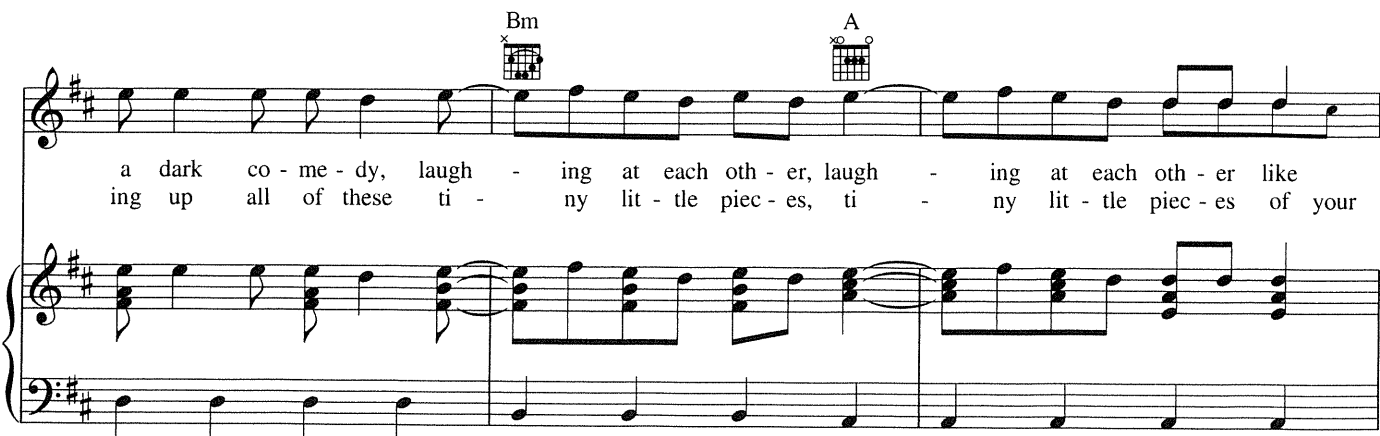


- ing at each oth - er like oh, oh, oh. \_\_\_\_\_ Can't take it an - y -  
- py ev - er af - ter. Let it go, oh, oh. \_\_\_\_\_ You nev - er need to



more, oh, oh. \_\_\_\_\_ Like a tra - ge - dy, like  
know, oh, oh. \_\_\_\_\_ I don't want to be pick -

G D



a dark co - me - dy, laugh - ing at each oth - er, laugh - ing at each oth - er like  
ing up all of these ti - ny lit - tle piec - es, ti - ny lit - tle piec - es of your

Bm A

G D Bm A

oh, oh, oh, \_\_\_\_\_ it is - n't fun - ny an - y - more - ore - ore. \_\_\_\_\_  
heart - art - art. \_\_\_\_\_ Don't do it an - y - more - ore - ore. \_\_\_\_\_

N.C. G D

\_\_\_\_\_ I was the man who nev - er lied, \_\_\_\_\_ I nev - er

Bm A G D

lied un - til \_\_\_\_\_ to - day. \_\_\_\_\_ But I just could - n't break \_\_\_\_\_ your heart \_\_\_\_\_

Bm A

\_\_\_\_\_ like you did mine yes - ter - day. \_\_\_\_\_ I was the

G D Bm A



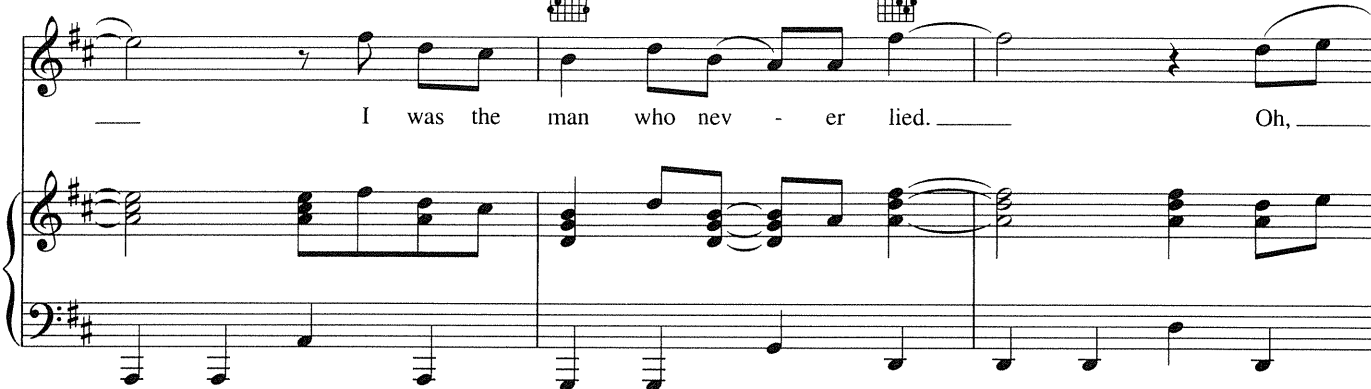
man who nev - er lied. \_\_\_\_\_ Oh. \_\_\_\_\_



G D



\_\_\_\_\_ I was the man who nev - er lied. \_\_\_\_\_ Oh, \_\_\_\_\_



Bm A



1 2

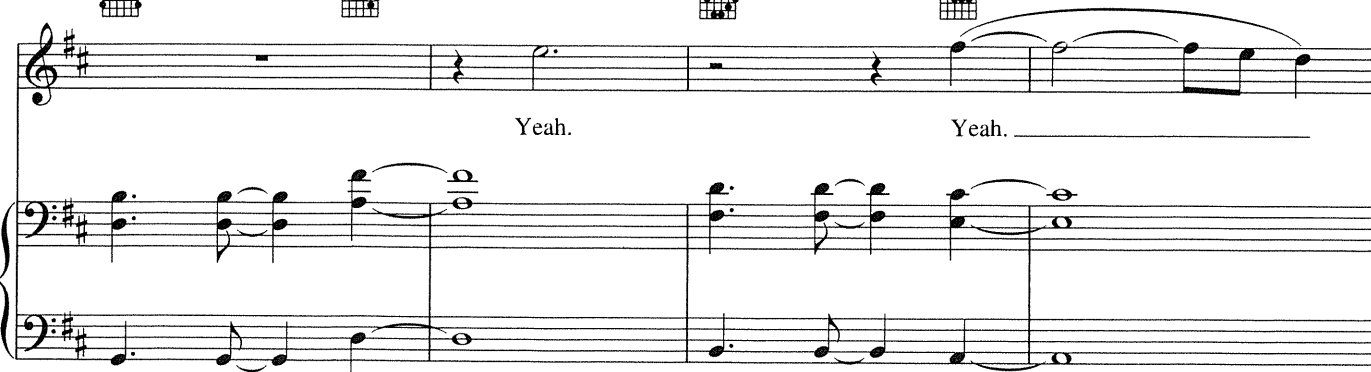
\_\_\_\_\_ yeah. \_\_\_\_\_ I was the...



G D Bm A



Yeah. Yeah. \_\_\_\_\_



G D Bm A

Oh. \_\_\_ Oh. \_\_\_

G D Bm A

In the mid - dle of Hol - ly - wood Bou - le - varde. What am I do - ing, Hol -

G D

ly - wood Bou - le - varde? In the mid - dle of Hol - ly - wood Bou - le - varde, scream-

Bm A

- ing at each oth - er, scream... \_\_\_ I was the

G D Bm A

man who nev - er lied, I nev - er lied un - til to - day.

G D

But I just could - n't break your heart like you did

Bm A

mine yes - ter - day. I was the I was the

G D Bm A

man who nev - er lied. \_\_\_\_\_ Oh. \_\_\_\_\_

G D

I was the man who nev - er lied. \_\_\_\_\_ Oh. \_\_\_\_\_

Bm A

Yeah. \_\_\_\_\_